

# COMPETITION REGULATIONS AND INFORMATION

## General

- All competitive classes are open to members of Clubs and Societies affiliated to any of the Areas of NAFAS, including International Affiliates, Overseas members of a Flower Association affiliated to a WAFSA affiliated country and to individual members of NAFAS
- All exhibits will be judged in accordance with the NAFAS Competitions Manual Third Edition 2015
- All exhibits must be the unaided work of the competitor and must be assembled in the venue with the exception of Classes 5, 11, 13, 14, and 15 which must be submitted ready assembled
- Classes 1, 5, 11, 13, 14, 15, 16, and 18 are not eligible for Best in Show and Runner Up to Best in Show
- Items requiring special time for their preparation may be brought assembled but **must not predominate in the exhibit. This will be monitored throughout staging and relevant information given to the arbitrators and judges**
- Any complaint by competitors should be handed to the Competitions Officer in writing before the end of staging at 12.00pm on Thursday 11<sup>th</sup> May 2023
- All exhibits will be staged in ambient lighting
- **All measurements in the staging instructions are approximate  
All exhibits must be within the space allowed**
- Unless otherwise instructed, nothing may be attached to the staging in any class
- Aerosol cans of any description must not be used in the Cathedral. Competitors may only use cold, battery or gas glue guns

## Entries

- Area and Club entries must be on the official entry form with confirmation that a fee of £45 for an area entry and £35 for a Club entry has been paid
- Area and Club entry forms must reach the Competitions Officer **not before 20<sup>th</sup> January 2023 and not after 27<sup>th</sup> January 2023**
- A maximum of three competitors is allowed for staging an Area entry and two competitors for staging a Club entry
- Individual entries must be on the official entry form accompanied by confirmation that the fee of £35 for the first entry and, if applicable, £15 for the second entry has been paid. If a second entry is not available, your entry fee will be refunded
- There is an additional fee for the semi-imposed classes:  
Class 9 - £20 for the stand supplied, making a total of £55  
Class 17 - £10 for the crates, making a total of £45
- Competitors may stage only one entry per class
- Competitors may not enter more than two classes
- Individual entry forms must reach the Competitions Officer **not before 28<sup>th</sup> January 2023 and not after 4<sup>th</sup> February 2023**
- Alternative choices may be made as indicated on the entry form. **Postal applications must include a self-addressed stamped A5 envelope**

- Competitors will be advised of an offer of entry/entries as soon as possible after the entry date. If a class is oversubscribed, entries will be allocated by ballot.

**Competitors' acceptance of all entries must be returned within ten days**

- Once accepted, you will be eligible to attend 'The Reveal' at no cost
- Any exhibit receiving a mention is eligible to be considered for a Special Award

## Young Peoples entries

No entry fee is required for classes 14 and 15

## Staging

- All staging of exhibits will be between 6.00 am and 12.00 noon on Thursday 11<sup>th</sup> May 2023
  - Competitors must wear their competitor/security badge at all times
  - The Competitions Team will decide the position of all exhibits
  - The location of classes can be found within the schedule. Further details of staging, if applicable, will be sent with acceptance of entries
  - Only officials, competitors and other authorized persons will be allowed in the Competition areas during staging times
  - Subject to completion of staging, competitors will be allowed to unload only on Wednesday 10<sup>th</sup> May from 4.00pm to 7.30pm. Please refer to Competitors' Information for further details of unloading times, as these are staggered
  - Dismantling on Saturday 13 will take place once the cathedral has been cleared of all visitors. Competitors may collect a badge to admit one person to assist dismantling their exhibit.
- Competitors must ensure that all rubbish is removed from the Cathedral**

## Craft classes

- In classes 5, 11, 14 and 15 a competitor's exhibit may be posted to:- **Katherine Kear, 8 Southfield Road, Gloucester, GL4 6UD to arrive between 18<sup>th</sup> April and 25<sup>th</sup> April**
- A competitor's exhibit may be handed in to **the Competitions Team between 6.00pm and 7.30pm on Wednesday 10<sup>th</sup> May or between 7.00am and 8.30am on Thursday 11<sup>th</sup> May**

## Maintenance of Exhibits

- Competitors must be responsible for the maintenance of their exhibits during the days that the Show is open to the public
- Maintenance of exhibits should take place between 8.00am and 9.00am, before the Show opens to the public
- The Competitions Team reserve the right to remove and/or replace any wilting plant material

## Photography

- **Competitors are reminded not to post photographs of exhibits on any social media sites until Sunday 14<sup>th</sup> May**
- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Special Award exhibits will be photographed by the official photographers
- NAFAS reserves the right to use any photographs of exhibits for any Show publicity purposes

## Dismantling

- Clearing of all exhibits will take place on Saturday 13<sup>th</sup> May 2023 between 6.10pm and 8.00pm, when all visitors have left the Cathedral
- Competitors must wear a valid pass and may collect a further pass to admit one other person to assist in dismantling their exhibit/s
- Competitors must ensure that all their rubbish is removed from the Cathedral
- Any exhibits left after 8.00pm will be removed by the Competitions Team

## Judging

The judges' decision is final.

The panel of National Judges will be:

Michael Bowyer

Kate Kerr

James Burnside

Cherie Nummy

Jackie Charnock

Margaret Rumens

Sue Clissold

Christine Picton

Karen Frew

Anna Steven

Gill Casey

Judith Taylor

1<sup>st</sup> Reserve Sheila L Rodgers

2<sup>nd</sup> Reserve Chris Brown

Arbitrators:

Joan Magee

NAFAS National Judging Committee Chairman

Alan Beatty

NAFAS National Judging Committee Vice Chairman