



LONDON AND OVERSEAS AREA OF NAFAS

Floral Art Show Schedule *'Nostalgia'*

Ingatestone Hall
Hall Lane, Ingatestone,
Essex CM4 9NR

**Friday, 22 July – Sunday,
24 July 2022**

**Open Daily 10.30am-
5.00pm**

For tickets email:
tickets@flowerarranginglondon.org.uk
Visit our website for more
information
www.flowerarranginglondon.org.uk

FESTIVAL OF FLOWERS AND FLORAL ART COMPETITION

Welcome to the London and Overseas Floral Art Show 'Nostalgia' which is part of our Festival of Flowers.

The schedule has been devised to allow both our London and Overseas members and fellow neighbouring NAFAS members the opportunity to compete and showcase their skills whilst supporting and celebrating this event.

Demonstrations will be scheduled throughout each day to inspire and entertain.

Enjoy the opportunity of some retail therapy with plants, gifts, floral art books and much more which will be on sale in the trading area.

This is a wonderful opportunity to visit Ingatestone Hall, a Grade I listed 16th century manor house. The Hall was built by Sir William Petre, and his descendants still live in the house to this day. The Hall is located outside the village of Ingatestone, approximately 5 miles south west of Chelmsford and 25 miles north east of London.

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### **TICKETS**

**Competitors will receive a free exhibitor pass and one for a friend for the duration of the show.**

**Visitor entry £10**

**Early Bird Tickets £8 before 7 July from [tickets@flowerarranginglondon.org.uk](mailto:tickets@flowerarranginglondon.org.uk)**

**Open from Friday, 22 July to Sunday, 24 July 2022**

Presentation of awards will take place in the marquee on Sunday, 24 July at 3.30pm.

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STAGING

Staging for Classes 1-3 to take place on Thursday, 21 July between 1.00pm and 4.00pm

EXHIBITORS MUST REMOVE THEIR CARS AFTER UNLOADING TO THE VISITORS' CAR PARK.

All exhibitors must leave the venue by 4pm

Parking Free parking in the Meadow Car Park where picnicking is allowed.

SCHEDULE

Class 1 **Tea for Two** (*An exhibit*)
Space allowed: 90cm wide x 68cm deep
To be staged on open staging 76cm from the top of the table covered with light cream fabric
To be viewed and judged all round

Class 2 **Nostalgic contemplation** (*An exhibit attached to and/or staged on a garden chair supplied by yourself*)
Height unlimited.
The garden chair to be staged on the lawn leading up to the main entrance. To be viewed and judged all round
Please note that only the chair can be positioned on the grass and, on no account, may any other part of your exhibit touch the grass
May be staged by a maximum of 2 people

Class 3 **Fit for a Queen** (*A floral craft exhibit*)
A piece of jewellery.
Space allowed: 30cm wide x 30cm deep.
To be staged on black fabric.
To be viewed and judged from the front.
Overseas members may enter this class
THIS EXHIBIT TO BE BROUGHT OR SENT COMPLETED TO THE COMPETITIONS SECRETARY.
Exhibits sent by post will not be returned

Please note the tables for Classes 1 and 3 will be positioned on grass and may not be 100% level.

Floral Foam

Please be mindful of the fact that we will be working in an historic building /grounds and therefore no buckets of water must be taken on site. Please bring flowers in boxes or any other suitable container.

If using floral foam please bring it pre-soaked and secured in your competition containers.

Rubbish

Please remove and take home all surplus plant materials and sundries after you have staged your design.

Dismantling

The removal of all exhibits will take place on Sunday, **24 July** from 5pm to 6pm

REGULATIONS

The competition is open to all members of clubs and individual members affiliated to the London and Overseas Area of NAFAS and fellow affiliated NAFAS members from neighbouring Areas.

All exhibits will be judged in accordance with NAFAS Competitions Manual Third Edition 2015. The judge's decision is final.

All measurements stated in the schedule are approximate and must be staged in the space allowed.

All exhibits must be the unaided work of the exhibitor/s as appropriate and assembled at the venue (except for Class 3) which may be completed and posted to the Competitions Secretary

Paint, aerosol cans and electric tools cannot be used inside the venue.

All exhibits and competition property will be at the risk of the exhibitor and neither the London and Overseas Area of NAFAS nor the owners or the occupants of Ingatestone Hall can accept any liability whatsoever for any loss or damage during the festival.

Entries

FREE ENTRY FOR ALL CLASSES

All entry forms must be sent to the Competitions Secretary by Friday, 3 June 2022.

Email: secretary@flowerarranginglondon.org.uk

Or send to: 1 Lawn Close, Bromley, Kent BR1 3NA

Completed posted items for Class 3 must be received by Friday 8th July 2022

Exhibitor passes will be issued during staging.

Photography

Comment cards and award cards cannot be photographed and posted on any social media. By entering the competition, you are agreeing that photographs of the exhibits can be taken with the permission of the exhibitor and may be used on social media or in London and Overseas e-news. Exhibitors are reminded not to place photographs of exhibits on social media sites until after judging has taken place.

Only officials, exhibitors and other authorised persons will be allowed in the venue during staging times.

Judging will take place on Thursday, 21 July at 4pm and will be judged by National Judge Valerie Best.

The judge's decision is final.

AWARDS

Class 1 A years subscription of the Flower Arranger Magazine

Class 2 A collection of books written by Gill McGregor, London and Overseas Chairman.

Class 3 The Jane Patterson London and Overseas President award.

Certificates in each class will be awarded to 1st 2nd and 3rd exhibits.