



RHS Malvern  
Spring Festival



Three Counties, Malvern, WR13 6NW



## Floral Art Schedule

Closing date: 30th March 2020

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# **RHS Malvern Spring Festival**

## **7, 8, 9 & 10 May 2020**

### **Floral Art Schedule**

**Judges:**    **NAFAS**    Alan Beatty                      Joan Magee  
                                 Pip Bensley                      James Burnside

Exhibits judged in accordance to NAFAS Competitions Manual (Third edition) 2015

**Trophies:**    To be awarded to individual exhibitors

**Best in Show** (to be awarded to an individual) – The Gloria Lee Trophy  
Donated by George Lee and Family

**Reserve Best in Show** – Donated by the Three Counties Floral Art Committee

**Best Use of Fresh Foliage** – Donated by Mrs Cate Morris

**Best Use of Colour** - Donated by the Three Counties Floral Art Committee

**Best Young Arranger** – Donated by Mr Malcolm Hodges

**Best Junior** – Donated by the Three Counties Floral Art Committee

Prizes:

**Class 1**    Judged by all 4 judges, medal cards awarded

**Class 2**    1<sup>st</sup> - £50, 2<sup>nd</sup> - £40, 3<sup>rd</sup> - £30

**Class 3**    Judged by all 4 judges, medal cards awarded, £30 awarded if exhibit reaches required standard.

**Classes 4, 5, 6, 7, 8, 9 & 10**                      1<sup>st</sup> - £40, 2<sup>nd</sup> - £30, 3<sup>rd</sup> - £20

**Class 11**    1<sup>st</sup> - £25, 2<sup>nd</sup> - £20, 3<sup>rd</sup> - £15

**Classes 12, 13, 14**                                      1<sup>st</sup> - £35, 2<sup>nd</sup> - £25, 3<sup>rd</sup> - £20

**Class 15 & 16**    1<sup>st</sup> - £10, 2<sup>nd</sup> - £8, 3<sup>rd</sup> - £5

Entry Fee – £5.00 per class (No entry fee for Classes 1, 11, 15 and 16).  
Includes: Complimentary entry to the Show for Premier Day (Thursday) and one other day and vehicle pass. Exhibitors entering only Classes 10, 11, 12, 13, 14, 15 & 16 will receive 1 ticket which is valid for Friday, Saturday or Sunday).

Closing Date for entries **Monday 30 March 2020**

# THEME – Wanderlust and Wonder

## Class 1 – NAFAS Area Class

### *Wanderlust and Wonder*

An exhibit

- Staged on an unpainted base raised 31 cm above floor level.
- Space allowed: width 360 cm, depth 150 cm, height from floor including the base 275 cm.
- Background 244 cm high will be provided and painted pale blue. Title to be stated.
- **It is recommended exhibitors provide their own drapes/backcloth/ base cloth and title.**
- To be staged by up to four people.
- To be viewed and judged from the front.
- To be judged using the medal award system.
- Please note Regulation 10.
- Limited to 5 exhibits.

## Class 2

### *Paradise Found*

An exhibit.

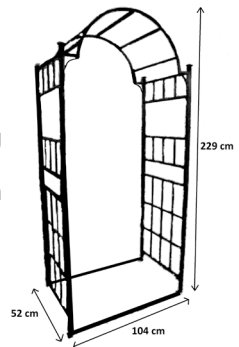
- Staged on a round base painted sage green, diameter 122 cm, height 10 cm.
- Space allowed: width 122 cm, depth 122 cm, height optional.
- To be staged by up to two people.
- Title to be included.
- To be viewed all round and judged from the front.
- Limited to 6 exhibits.

## Class 3

### *Simply Stunning*

An exhibit

- Staged on a black metal archway (provided), measuring 229 cm height, 104 cm width and 52 cm depth.
- Centred within a marked space. Space allowed: width 150 cm, depth 100 cm, height 250cm.
- To be staged by up to two people. A title to be included.
- To be viewed and judged all round.
- To be judged using the medal award system.
- Limited to 5 exhibits.



## Class 4

### *Let's Go Green*

An exhibit.

- Staged on a corrugated cylinder, diameter 36 cm, height 60 cm from ground level.
- Space allowed: diameter 40cm, height from the top of the cylinder optional.
- Cylinder painted Dulux Oxford Blue.
- To be viewed and judged all round.
- Limited to 10 exhibits.

## Class 5

### **Constellations**

An exhibit

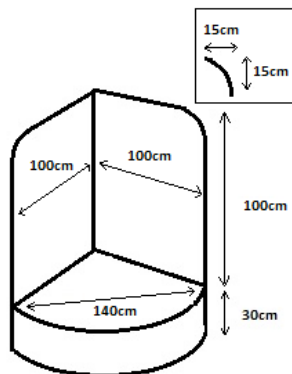
- Staged on a hanging grid at eye level.
- To be staged on a hanging grid, width 56 cm by length 91 cm, comprising of 5 cm squares.
- Space allowed: width 56cm, depth 30cm (15cm either side of grid), length 91cm. The approximate height from ground to the CENTRE of grid is 137 cm.
- Viewed and judged from both sides.
- Limited to 8 exhibits.

## Class 6

### **The Great Barrier Reef**

An exhibit

- Staged on a base raised 30 cm above floor level. To be staged within a triangular alcove measuring 100 cm height x 100 cm depth.
- Base painted white with mirrored sides.
- Judged from the front.
- Limited to 12 exhibits.

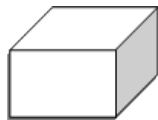


## Class 7

### **Out of Africa**

An exhibit

- Staged on a cube width 61 cm by depth 61 cm, height 56 cm.
- Space allowed: width 100 cm, depth 100 cm, height optional.
- Cube sides painted Dulux Moroccan Flame. Top of cube painted pale grey.
- To be viewed all round and judged from the front.
- Limited to 14 exhibits.



## Class 8

### **Festival**

Pedestal exhibit.

- Staged on a raised continuous wooden platform, height 30 cm.
- Space allowed: width 122 cm, depth 122 cm, height optional.
- Exhibitor to provide own staging/mechanics.
- To be viewed and judged from the front.
- Limited to 12 exhibits.

## Class 9

### **Upcycle**

A Still Life exhibit.

- Staged on tabling 76 cm from floor and covered in green fabric.
  - Space allowed: width 76 cm, depth 76 cm, height optional.
  - To be viewed and judged from the front.
- Limited to 12 exhibits.

## Class 10

### **Waterfall**

An exhibit: A Free-Hanging exhibit

- Designed to be hung from a horizontal rail (provided) approximately 2m from ground level, hook provided.
- Space allowed: width 60 cm, depth 60 cm, maximum length 100cm.
- May be brought ready assembled.
- Artificial material may be used, natural plant material must predominate.
- To be viewed and judged all around.
- Limited to 8 exhibits.

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## Class 11

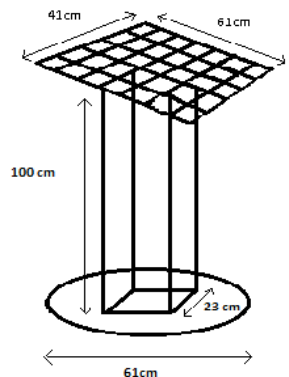
### **Flamboyant Fantasy**

Open to ages Under 30 (**age to be stated on entry form**)

An exhibit

- Staged using a metal stand (provided) and measuring 1m high by 23 cm square (see diagram), standing on a circular base measuring 61 cm in diameter, with a grid top measuring 41 cm width x 61cm length (provided). All mechanics painted Dulux Purple Pout.
- Space allowed: 76cm width x 76cm depth, maximum height 30cm from top of grid.
- To be viewed and judged all round.
- Limited to 12 exhibits

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).



## Class 12

### **Theatre of Dreams**

A Petite exhibit.

- Staged on blue/grey painted blocks (measuring 25.5 cm width, 25.5cm depth and 9.5cm height), on tabling 76cm from ground level.
- Space allowed: Not to exceed 25 cm in width, depth and height. Does not apply to diagonal measurement.
- May be brought ready assembled.
- To be viewed and judged from the front.
- Limited to 12 exhibits.

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## **Class 13**

### ***Little Miracle***

A Miniature exhibit.

- Staged on blue/grey painted coasters in an 'Auricula' theatre (provided) painted blue granite.
- Space allowed: Not to exceed 10 cm in width, depth and height. Does not apply to diagonal measurement.
- May be brought ready assembled.
- To be viewed and judged from the front.
- Limited to 15 exhibits

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## **Class 14**

### ***Carnival Mask***

Craft exhibit: A Full Face Mask

- Space allowed: Not to exceed 40 cm in width and 40 cm in height.
- Designed to be hung.
- To be staged at the discretion of the committee against a Dulux Luscious Lime background.
- Natural plant material to predominate.
- Artificial materials may be used.
- May be brought ready assembled.
- To be viewed and judged from the front.
- Limited to 12 exhibits

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## **Class 15 – Junior Class**

### ***Seaside***

Open to ages under 12 (**age to be stated on entry form**)

An exhibit in a tray.

- Staged on tabling 76 cm from floor and covered in green fabric.
- Space allowed: Not to exceed 60 cm in width.
- May be brought ready assembled.
- To be viewed and judged from the front.
- **NB. Not judged under NAFAS Rules.**
- Limited to 16 exhibits

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## **Class 16 – Junior Class**

### ***Pack Your Case***

Open to ages under 16 (**age to be stated on entry form**)

An exhibit in a suitcase.

- Staged on tabling 76 cm from floor and covered in green fabric.
- Space allowed: Not to exceed 60 cm in width.
- Exhibitor to provide a suitcase.
- Artificial materials may be used.
- To be viewed and judged from the front.
- Limited to 16 exhibits

**NB:** an entry in this class only entitles the competitor to one complimentary ticket (excludes Thursday).

## Regulations for All Classes

1. The competitors will be judged under the NAFAS Competitions Manual (Third edition) 2015.
2. **Exhibitors must arrange the exhibits in the building** without assistance with the exception of Classes 10, 12, 13, 14 and 15 which must be the unaided work of the exhibitor. **If in the stewards' opinion work is completed contra to NAFAS regulation the judging panel will be advised.** No exhibitor may enter more than one exhibit in any one class.
3. **Aerosol spray cans of any description must not be used inside the exhibition hall.**
4. The position to be occupied by all exhibits shall be decided by the Three Counties Agricultural Society Floral Art Committee.
5. The Society will arrange **watering of exhibits** each day **if requested**, and competitors are asked to complete the form provided and leave it with the organisers indicating where on their exhibit watering can be done, **and to ensure that there is enough room left for water in any container used.**
6. All the exhibitors' property will be at the risk of the exhibitor and the RHS Malvern Spring Festival (Three Counties Agricultural Society) will not be liable for the loss or damage for any cause whatsoever.  
It is advisable that any valuable accessory should be secured to the table.
7. All entries must be made on the official entry form which must be received by the Floral Art Section not later than first post **Monday, 30 March 2020** Entries are limited in each class and should the number of entries for any class exceed the number that can be accommodated the competitor will be advised. Entries will be accepted on a first come, first served basis. Confirmation of entry will be sent within 14 days of closing date or, if they have been unsuccessful, the entry fee will be refunded. **A SAE must be included for acknowledgement of receipt of entry.** Otherwise no entry fee will be refunded and the Committee reserves the right to refuse any entry and in the event of a refusal, it is not required to give any reason.
8. Each entry must be accompanied by a fee of £5.00 per class. These fees include VAT. There is no entry fee for Classes 1,11,15 and 16. Cheques should be made payable to "Three Counties Agricultural Society" or "TCAS".
9. If exhibitors are unable to stage their exhibit/s please inform the Floral Art section by Friday, 17 April 2020. Please note that in the event of exhibitors being unable to stage their exhibits, no refunds will be given in order to cover an administration charge.
10. **Exhibits may be staged at any time between 10.30am on Wednesday, 6 May 2020 and 5.00am on Thursday, 7 May 2020, and all exhibits must be staged ready for judging to commence at 6.00am. All exhibitors must leave the competition area by 5.30am on Thursday, 7 May 2020 and will NOT be re-admitted until after judging is completed and the Show is open. NB: Class 1 exhibitors may have vehicle access from 9.30am on Wednesday, 6 May 2020 to allow unloading of materials into the competition area; vehicles must then be removed and staging may not commence until 10.30am.**
11. Each exhibitor will be notified of the number allocated to his/her exhibit. The exhibit must be staged in the space allocated at the discretion of the committee.
12. Exhibitors will not be allowed to remove exhibits before 5.15pm on Sunday, 10 May 2020. Vehicles must use the gate indicated by the colour of their vehicle pass to gain access to the Avon Hall. Exhibitor's vehicles will be allowed on the showground between 10.30am on Wednesday 6 May and 6.30am on Thursday, 7 May. **No vehicles will be re-admitted until after 6.15pm on Sunday.** Exhibitors should use the Public Parking areas during show hours.

13. Prize money will be forwarded after the show. Any prize may be withheld or modified if the exhibits are considered undeserving of the prizes offered.
14. Queries relating to the show generally should be directed to the Floral Art Administrator, Three Counties Showground, Tel. 01684 584900. Queries relating to this schedule should be directed to Mrs Christine Peer, Tel. 01684 310215.

#### **Special Invitation –**

**All exhibitors are invited to attend the Floral Art Presentation of Prizes on Sunday, 10 May 2020 at 4.30 pm (in the floral art hall) to meet the Floral Art Committee and fellow exhibitors. The Best in Show, Reserve Best in Show, Best Use of Fresh Foliage, Best Use of Colour, Best Young Arranger and Best Junior trophies and Major Awards will then be presented to the winners. It is hoped that all exhibitors will be able to attend.**

## **RHS Malvern Spring Festival**

**The Three Counties Showground, Malvern, Worcestershire. WR13 6NW  
Tel: 01684 584900. Fax: 01684 584910. Email: [info@threecounties.co.uk](mailto:info@threecounties.co.uk)**